

Database Aesthetics Art In The Age Of Information Overflow Electronic Mediations

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Database Aesthetics examines the database as cultural and aesthetic form, explaining how artists have participated in network culture by creating data art. The essays in this collection look at how an aesthetic emerges when artists use the vast amounts of available information as their medium.

Database Aesthetics: Art in the Age of ... - Project MUSE

Database Aesthetics examines the database as cultural and aesthetic form, explaining how artists have participated in network culture by creating data art. Contributors: Sharon Daniel, Steve Deitz, Lynn Hershman Leeson, George Legrady, Eduardo Kac, Norman Klein, John Klima, Lev Manovich, Robert F. Nideffer, Nancy Paterson, Christiane Paul, Marko Peljhan, Warren Sack, Bill Seaman, Grahame Weinbren.

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program. Database art also makes us aware of how much information about ourselves is being stored in databases, without our knowledge. In this volume, West Coast artists and art theorists explore these ideas. At its best, this is a thought-provoking exposition. Chapter 7, "Recombinant Poetics and Related Database Aesthetics," exemplifies ...

Database aesthetics : art in the age of information overflow

Database Aesthetics: Art in the Age of Information Overflow. Share. Author Victoria Vesna Publisher / Label Univ Of Minnesota Press Country USA Language English Publication year 2007 Type of publication Book Number of pages 305 ISBN 9780816641192. Index

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Database Aesthetics - Victoria Vesna

In the exhibition Data Aesthetics - The Interactive Art works of art can be found that show us the diverse impacts of big data on business, knowledge and society. Questions about the various forms of big data, the ethics, power and aesthetics will be raised.

Data Aesthetics - The Interactive Art

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With a background in film and video art, his work explores a wide spectrum of media including video game engines, online databases, digital imagery and artificial intelligence to create critical spaces in which technology and aesthetic production can merge to open up new pathways in thought and experience.

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Phantom Interfaces: A look into database aesthetics and

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Database Aesthetics — University of Minnesota Press

It offers 11 artistic attributes that elevate aesthetics in civically and socially engaged art, expand the criteria for considering aesthetics, and promote appreciation of the rigor required for effective work. The framework includes an introduction that explores rationale and context and the terms aesthetics and Arts for Change.

Aesthetic Perspectives: Attributes of Excellence in Arts ...

We speak of database aesthetics when feedback from the database informs and transforms narrative strategies and different artistic practices. Artists can create this type of aesthetics by for example telling a story through the shuffling of fragments rather than through a linear progression, or by creating what Alexis Grohmann calls "wild realism" in which there is an overload of details ...

Sinning is winning: database aesthetics and the seven ...

"Database Aesthetics" examines the database as cultural and

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Effort/Shape theory and the aesthetics of dance by Diane B. Walker and Cynthia Rostankowski. Beauty and truth in dance: our unique gift to humanity by Jill Hoerter. Aesthetics and children: movement-inspired studies in the interrelatedness of the arts by Mark Wheeler. Aesthetic perception in dance by Sondra Horton Fraleigh.

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