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The author was Satyajit Ray, who within a few years would answer his own challenge by filming masterpieces of lyrical realism set in India. His first work and still his best known is the The Apu Trilogy – Pather Panchali (1955), Aparajito (1956) and The World of Apu (1959) – which follows the life of a boy from a village trying to make his way in the world.

Deep Focus: Satyajit Ray Uncompromised Visionary

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Deep Focus Is an awesome collection of Satyajit Ray's Beliefs' , views and practices on and in cinema. If you've read Ray's 'Speaking Of Films' , You would surely relate to the contents in this. It has some of his most Thoughtful writings on cinema. Satyajit Ray talking about Directors Such As Godard and others is a compelling read .

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The master filmmaker discusses his craft in this compilation.

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Ray's debut film, Pather Panchali (1955), was a landmark release for Indian film, establishing Bengal as the home for auteur-driven Indian cinema while also drawing attention in the west. A more pensive work than The Big City, it is the best distillation of Ray's spirit and essence as a filmmaker. Beginning what became known as the Apu trilogy, this poetic and touching film introduces our ...

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Deep Focus : Reflection on Indian Cinema About the Book: Deep Focus: Reflections on Cinema Satyajit Ray is regarded as one of the world's finest film-makers. He was instrumental in changing the way the world looked at Indian cinema.

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